

GRIM RIPPER

quilt by Terry Chilko
9" × 12"

MATERIALS

- 1 fat quarter* yellow print for background
- 1 fat quarter* black solid for cape, hood, sleeves, and binding
- 1 (2" × 3") rectangle medium gray solid for inside hood and hand
- 1 (1¼" × 3½") rectangle light gray solid for blade
- 1 (2" × 5½") rectangle purple solid for ripper handle
- 1 (2" × 3") rectangle red solid for shoes
- 1 (4" × 12½") rectangle white solid for flange
- Paper-backed fusible web
- 1 (11½" × 14½") rectangle for backing
- 1 (11½" × 14½") rectangle quilt batting

*fat quarter = 18" × 20"



CUTTING

Measurements include ¼" seam allowances. Patterns for appliqué pieces are on page 3. Follow manufacturer's instructions for using fusible web.

FROM YELLOW PRINT, CUT:

- 1 (9½" × 12½") background rectangle.
- 1 Blade.

FROM BLACK SOLID FAT QUARTER, CUT:

- 3 (2¼"-wide) strips for binding.
- 1 Cape.
- 1 Hood.
- 1 Front Sleeve.
- 1 Back Sleeve.

FROM MEDIUM GRAY SOLID, CUT:

- 1 Hood.
- 1 Hand.

FROM LIGHT GRAY SOLID, CUT:

- 1 Blade.

FROM PURPLE SOLID, CUT:

- 1 Ripper Handle.

FROM RED SOLID, CUT:

- 2 Shoes.

FROM WHITE SOLID, CUT:

- 4 (1"-wide) strips. From strips, cut 2 (1" × 12½") flange strips and 2 (1" × 9½") flange strips.

QUILT ASSEMBLY

1. Referring to photo, position appliqué pieces on yellow print background rectangle; fuse in place.
2. Layer backing, batting, and quilt top; baste. Quilt by machine appliquéing pieces using blanket stitch. Quilt background with a pebble motif.

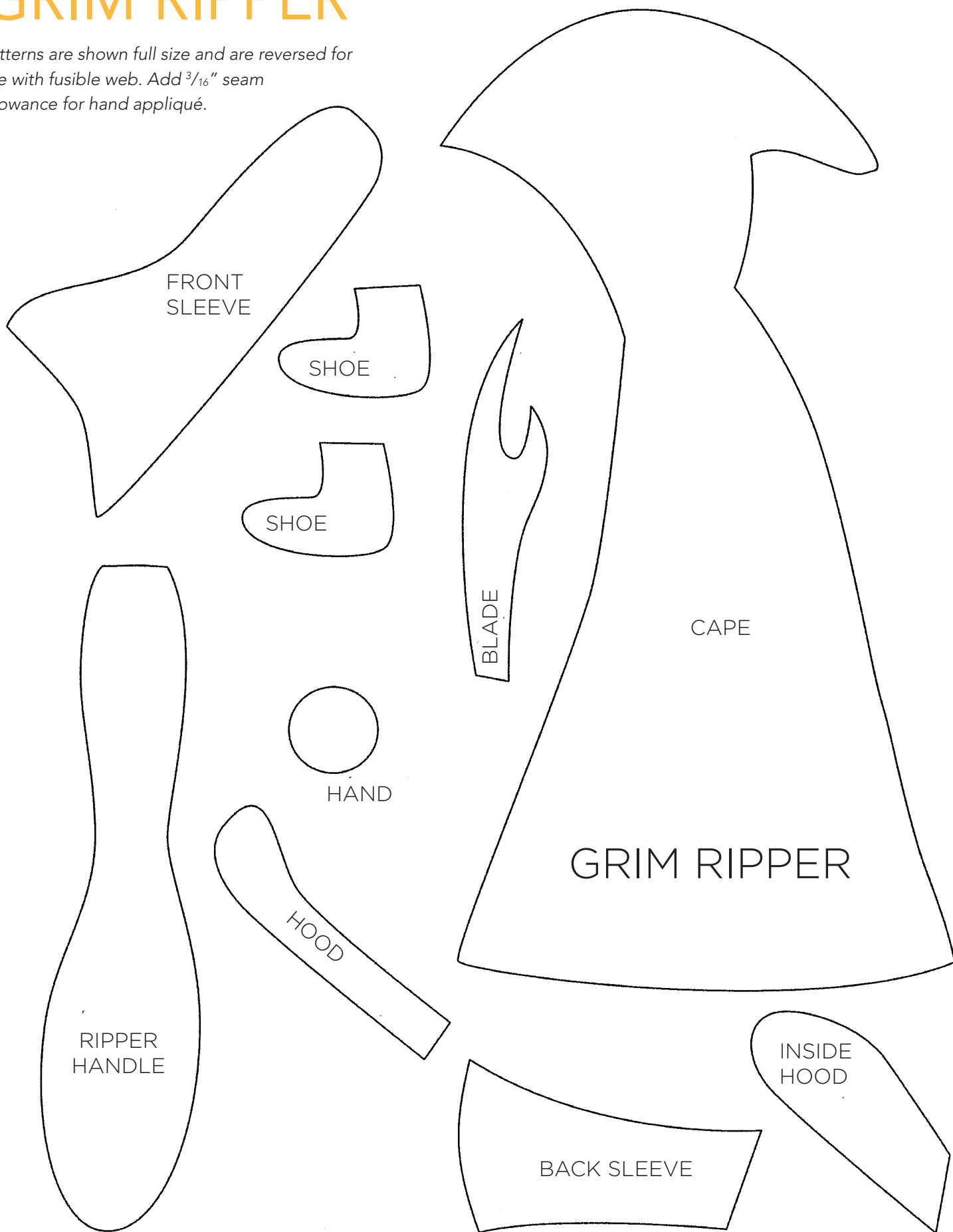
FINISHING

1. Trim batting and backing even with edges of quilt top.
2. Press white flange strips in half lengthwise, wrong sides facing. Baste flange strips to sides of quilt center, aligning raw edges.
3. Join 2¼"-wide black solid strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.

Tip: Add a sleeve to the back of quilt for easy hanging.

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Patterns are shown full size and are reversed for use with fusible web. Add $\frac{3}{16}$ " seam allowance for hand appliqué.



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Appliqué Layout Guide

*Dotted lines show where appliqué pieces are
UNDERNEATH other pattern pieces.*

